

SCHOOL OF INTERIOR DESIGN
Centre for Environmental Planning & Technology (CEPT)

CURRICULUM

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SCHOOL OF INTERIOR DESIGN, CEPT, AHMEDABAD 9

CURRICULUM

The basic purpose of education is to train a human being, so that he or she will be able to solve problems with confidence and ingenuity. Especially so when problems are inevitable. Every human being exists in three worlds.

The first world is the intellectual destiny. In which one tries to discover the laws of universal harmony, and arrive of different mental images. In the second world, the social destiny, one tries to harmonize with the moral world. The images that one forms from this world is what makes one act and behave in the society. The third world is the industrial world. By creating an environment that fulfills the needs of the other two worlds.

But these three worlds of human being are not stagnant. They are interdependent. They move in time and space with a certain relativity amongst themselves. And it is the degree of this relativity that results in changes and ultimately progress.

SID's task is to develop these three worlds within the students in a most effective way. So that when they graduate from SID, they would be individuals whose intellectual, social and industrial worlds are in harmony. Individuals whose three worlds move and change along with time and space so that they can foresee, predict and alter their paths. And individuals who can inject new force into any of the three worlds to create environments according to the needs of today and tomorrow. The curriculum is a frame work for imparting knowledge. A diagram in which the relationship between disciplines are made apparent. The very structure of the curriculum states the point of view which should permeate across all teaching & learning. That the aim of education is to nourish a mind that comprehends relationships both methodical & imaginative ways.

The aim of design of interior spaces should be enhancement of the spiritual, mental, emotional & physical well being of man & improvement of his functional efficiency. Use of materials & technology appropriate to the task & physical socio-cultural environment should be the approach. Respect to our esthetic & cultural traditions & heritage should be the 'pramana' & not the glossy imported magazines.

SID's curriculum; academic philosophy, directions & attitudes are derived from the following:-

- (a) The designer should be deeply aware of traditional cultural & ethnic moorings (roots) of the society within which he operates. he should be able to operate in the modern milieu, understand its problems & aspirations.
- (b) The designer should respond to the psychological needs & perceptions of the people for whom he works. & he should sensitively, with a sense of discretion & discrimination use products, materials, processes & artifacts, ranging from the traditional to the modern, harmoniously blended.
- (c) The designer of the interior spaces should treat related disciplines of architectural design & building technology with due consideration to create a harmonious environment. He should have aesthetic sensitivity to create interior spaces that are aesthetically pleasing & satisfying.
- (d) The interior designer is a practitioner of his profession, & he should discharge his professional responsibilities competently, in addition to his design responsibilities.
- (e) He shall utilize his training, knowledge & experience, both as a professional & as a concerned member of the society, for making a better place to live.

The canvas for Interior Design education is indeed very wide as it should cover art, architecture, technology, products of all kinds, furniture, professional practice, humanities, social sciences, cultural anthropology, etc.

The firsts two years are devoted to exposure to related areas of interior design foundation years. The third year is for assimilation & integration. Then follows practical training for one summer & seventh semester. Specialized areas of Interior Design are dealt with in the fourth year. Exposure to research areas is done in the fifth year culminating in a research thesis.

Sound knowledge of folk art forms, craft forms, materials, products & technology are emphasised through various workshop programmes, field trips, site visits, related study programmes, summer placement & practical training programmes - formally & informally blended through teaching & non-teaching areas. Some programmes, particularly elective courses & related studies are conducted with other schools on the campus, as well as the National Institute of Design which is located in Ahmedabad.

COURSE STRUCTURE AND SYSTEM OF EVALUATION

SUBJECT	CRS	Teaching Lectures hrs / week	EVALUATION				Total Marks
			CEPT Percentage		NGU Percentage		
			Int	Exam	Int	Exam	

I YEAR - I SEMESTER

1AC17 BASIC DESIGN - I	5	9	60	40	-	-	100
1AK10 TECHNICAL REPRESENTATION DWG-I	4	6	60	40	-	-	100
1AT04 BASIC STRUCTURE - I	2	4	60	40	-	-	100
1AT01 BLDG MATRLS AND METHODS OF CONST-1	3	4	60	40	-	-	100
1GK05 SKETCHING - I	3	6	60	40	-	-	100
1GT01 COLOUR WORKSHOP	3	6	60	40	-	-	100
1AS15 HISTORY-I (CULTURAL ANTHROPOLOGY)	2	4	60	40	-	-	100
1AS13 COMMUNICATION SKILLS	2	2	60	40	-	-	100
	24	41					

IST YEAR - II SEMESTER

2AC18 BASIC DESIGN - II	4	9	60	40	-	-	100
2AK11 TECHNICAL REPRESENTATION OF DWG-II	4	6	60	40	-	-	100
2AT05 BASIC STRUCTURE - II	2	2	60	40	-	-	100
2AT02 BLDG MATERIALS & METHODS OF CONST-II	3	4	60	40	-	-	100
2GK06 SKETCHING WITH COLOUR - II	3	6	60	40	-	-	100
2PK05 CERAMICS W/S- (CLAY / PLASTER OF PARIS)	2	6	60	40	-	-	100
2AS16 HISTORY-II (ART & CRAFT MOVEMENT)	2	4	60	40	-	-	100
2PK06 WOOD WORKSHOP - I	2	6	60	40	-	-	100
2AT10 SURFACE FINISHES	2	2	60	40	-	-	100
	24	45					

I & II SEMESTER INTERNAL EVALUATION FOR 60% IS:

- | | | |
|----|--------------------------------------|------------|
| 1) | Attendance | 10% |
| 2) | Assignments, Tests & Field work etc. | <u>50%</u> |
| | | 60% |

SUBJECT	CRS	Teaching Lectures hrs / week	EVALUATION				Total Marks
			CEPT Percentage		NGU Percentage		
			Int	Exam	Int	Exam	

II YEAR - III SEMESTER

3AC19 SPACE PLANNING WORKSHOP - I	5	9	60	40	-	-	100
3PC15 FURNITURE DESIGN - I	3	6	60	40	-	-	100
3GC09 GRAPHIC DESIGN - I (DIGITAL TECHNOLOGY-I)	3	6	60	40	-	-	100
3AT10 BLDG MATERIALS & METHODS OF CON-III	2	3	60	40	-	-	100
3AT07 INTERIOR SERVICES - I (LIGHTING)	2	2	60	40	-	-	100
3AS17 HISTORY-III (HISTORY & THEORY OF DESIGN)	2	2	60	40	-	-	100
3PK07 METAL WORKSHOP	3	6	60	40	-	-	100
3GT03 COMPUTERS IN DESIGN - I	2	4	60	40	-	-	100
3GT04 PHOTOGRAPHY - I	2	5	60	40	-	-	100
	24	43					

II YEAR - IV SEMESTER

4AC20 SPACE PLANNING - II	5	9	60	40	-	-	100
4PC16 FURNITURE DESIGN - II	3	6	60	40	-	-	100
4GC10 GRAPHIC DESIGN - II	3	6	60	40	-	-	100
4AT11 BLDG MATERIALS & METHODS OF CONST-IV	3	3	60	40	-	-	100
4AT08 INTERIOR SERVICES - II (PLUMBING)	2	2	60	40	-	-	100
4AS18 HISTORY - IV ART & CRAFT MOVEMENT	2	2	60	40	-	-	100
4PK09 WEAVING WORKSHOP	3	6	60	40	-	-	100
4GT05 COMPUTER GRAPHIC-II(DIGITAL TECHNOLOGY-II)	2	4	60	40	-	-	100
4EL01 CANE / BAMBOO W/S (ELECTIVE)	2	3	-	-	-	-	100 ***
	24	41					

*** 100% Term Work (Elective Course)

III & IV SEMESTER INTERNAL EVALUATION FOR 60% IS:

- | | |
|---|-----|
| 1) Attendance | 10% |
| 2) Assignments, Tests & Field work etc. | 50% |
| | 60% |

SUBJECT	CRS	Teaching Lectures hrs / week	EVALUATION				Total Marks
			CEPT Percentage		NGU Percentage		
			Int	Exam	Int	Exam	

III YEAR - V SEMESTER

5IC10 INTERIOR DESIGN STUDIO - I	9	12	60	40	-	-	100
5PC17 FURNITURE DESIGN - III	3	6	60	40	-	-	100
5AT06 BASIC STRUCTURE - III	2	2	60	40	-	-	100
5AS19 HISTORY - V (INDIAN HISTORY)	2	2	60	40	-	-	100
5AT09 INTERIOR SERVICES - III (CLIMATE / AC)	2	2	60	40	-	-	100
5PK10 COLOUR & LIGHT INTERACTION (DIGITAL TECHNOLOGY-III)	2	6	60	40	-	-	100
5PK10 PRINTING & TEXTILE WORKSHOP	2	6	60	40	-	-	100
5EL02 REVITALISATION OF ARTS & CRAFTS (E)	2	3	-	-	-	-	100 ***
5EL03 ELECTIVE COURSE (E)	2	3	-	-	-	-	100***
	24	42					

*** 100% Term Work (Elective Course)

III YEAR - VI SEMESTER

6IC20 INTERIOR DESIGN STUDIO - II	10	12	60	40	-	-	100
6IK12 TRD-WORKING DRAWING - III	6	9	60	40	-	-	100
6IT03 INT. DESIGN PRACTICE & OFFICE MGMT-I / II	2	2	60	40	-	-	100
6IS23 INTERIOR LANDSCAPE	2	2	60	40	-	-	100
6AT12 BULG MATERIALS & METHODS OF CONST -V	2	6	60	40	-	-	100
06IS15 SPACE PERCEPTION	2	2	60	40	-	-	100
6EL04 ELECTIVE COURSE (E)	2	3	60	40	-	-	100 ***
6EL04 ELECTIVE COURSE (E)	2	3	60	40	-	-	100 ***
	28	39					

*** 100% Term Work (Elective Course)

V & VI SEMESTER INTERNAL EVALUATION FOR 60% IS:

- | | |
|---|------------|
| 1) Attendance | 10% |
| 2) Assignments, Tests & Field work etc. | <u>50%</u> |
| | 60% |

V YEAR - IX SEMESTER

9IC25 INTERIOR DESIGN STUDIO - IV (STUDIO & THEORY RESEARCH)	13	23	60 *	-	-	40 **	100
9GCII ENVIRONMENT GRAPHIC - III	3	3	60	-	-	40	100
9IS12 BEHAVIOURAL SCIENCE	2	2	60	-	-	40	100
9IS14 INTERIOR EXPRESSIONS & TECHNOLOGY	2	3	60	-	-	40	100
9AS20 HISTORY - VI (HISTORY OF INTERIOR SPACE)	2	2	60	-	-	40	100
9EL07 ELECTIVE COURSE (E)	2	3	-	-	-	-	100 ***
	24	36					

IX SEMESTER INTERNAL EVALUATION FOR 60% IS:

- | | |
|---|------------|
| 1) Attendance | 10% |
| 2) Assignments, Tests & Field work etc. | <u>50%</u> |
| | 60% |

* OPEN JURY FOR SEMESTER WORK FINAL

** 20% BY CEPT FACULTY]	
20% BY EXTERNAL]	40%

V YEAR - X SEMESTER

10IC24 RESEARCH THESIS	24	-	60*	-	-	40 **	100
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IX SEMESTER INTERNAL EVALUATION FOR 60% IS:

- | | | |
|--------------------------|---|-----|
| * 40% Guide |] | |
| 15% Internal Examiner |] | 60% |
| 5% Internal Review |] | |
| ** 25% External examiner |] | |
| 15% Vive Voce |] | 40% |